



The city of the lilies was in turmoil at the end of the 15th century. With the reign of Lorenzo the Magnificent, finally achieving economic and political stability, the Medici capital was booming and becoming the cradle of the Renaissance. In this city, everything seemed possible: protector of the arts and patron of the arts, never satisfied with culture, always in search of aesthetic novelties, Il Magnifico allowed artists to flourish in all fields: architecture, painting, sculpture, poetry, music.



Poetic forms were renewed, unexpected instruments appeared in the workshops of the violin makers, and new music was created, such as the poetic-musical genre of the Frottola, which lasted for almost a century.

Avoiding the complexity of counterpoint and seeking instead a certain rhythmic simplicity, the Frottole highlights melodic lines of great elegance, sometimes imbued with a gentle melancholy. This incredibly delicate repertoire, testimony to a totally refined art of living, is the occasion for the Céladon ensemble to carry out research, experimentation and improvisation, in the tradition of the musicians of the Quattrocento.

Creation 2023

Ensemble Céladon | Paulin Bündgen

Paulin Bündgen, contre-ténor
Nolwenn Le Guern, viole de gambe, lyre, luth
Caroline Huynh Van Xuan, clavictherium

Baptiste Audet | Artist secretary
baptiste@ensemble-celadon.com
www.ensemble-celadon.com
+33 (0) 9 51 20 76 66 | +33 (0) 7 81 41 76 43



ENSEMBLE CÉLADON

Borrowing its name from the hero of Honoré d'Urfé's *Astrée*, the ensemble Céladon explores the heritage of early music with charm and fantasy, seeking to reinvent the form of its concerts at each of its events.

Led by the singer Paulin Bündgen, the Ensemble enjoys exploring the repertoire linked to his countertenor tone and seeks to escape from the beaten track between medieval, Renaissance and Baroque music.

Since its formation in 1999, the Céladon Ensemble has created concert programmes with a strong and original identity, such as *Deo Gratias Anglia*, *Devozioni Veneziane*, *Les Douze figures de Marie*, *A la Muse Céleste* and *Nuits Occitanes*. To date, the ensemble has made 10 recordings.

The Ensemble is as interested in recreating forgotten works as it is in staging shows: *Sea Change*, the result of work with the singer-songwriter Kyrie Kristmanson, premiered in Venice and then programmed at the *Café de la Danse* and the *Théâtre de la Renaissance* in Oullins; *No Time in Eternity*, born of a meeting with the composer Michael Nyman and hosted by the *Musiques en Scène Biennial* in Lyon, the *Théâtre de la Croix-Rousse* and the *LUX Scène nationale* in Valence.

Continuing its musical bridges, the Céladon ensemble created *IEΠOΣ | HIEROS*, a mirror between conducts from the *Notre Dame School* and compositions by Jean-Philippe Goude.

The ensemble Céladon performs in many French and European festivals such as *Ambronay*, *Les Rencontres Musicales de Vézelay*, *Voix et Routes Romanes*, *Music in the Dales (UK)*, *Les Nuits de Septembre (BE)*, *Fondazione Pietà de' Turchini (IT)*, *Julita (SE)*, *Musica da Povoia de Varzim (PT)*, *Tage Alter Musik Regensburg (DE)*.



**PRÉFET
DE LA RÉGION
AUVERGNE-
RHÔNE-ALPES**

*Liberté
Égalité
Fraternité*



La Région
Auvergne-Rhône-Alpes



LES DROITS DES ARTISTES-INTERPRÈTES



**Centre scolaire
St Louis - St Bruno**

