



Suavitas Cantorum is a program of liturgical compositions from the Middle Ages, drawing on the French, English, Spanish and German repertoires from the 12th to the 13th century. Sung in the language that unites the whole of medieval Christianity, Latin, it brings together works written for one, two or three voices, from which emerge the fascinating figures of the composer and saint Hildegard Von Bingen and the choirmaster of Notre Dame de Paris, Perotin the Great.

Composed by men and women who dedicated their lives and works to God, these famous and unknown pieces make the vaults and arches of churches resound with the same passion as eight centuries ago.

Whether in a chapel, a church or even a planetarium (!), the rule of the game is simple: close your eyes if you wish, breathe deeply, and let yourself be lulled by the «sweetness of the singers' timbre». At the end of the performance, conduits, motets, canons or tropes will no longer hold any secrets for you!

**Program created in 2021 at the Arta Sacra - Planetarium festival in Vaulx en Velin and at the Rendez-vous de Musique Ancienne.**



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**Ensemble Céladon | Paulin Bündgen**

**Marie-Frédérique Girod, soprano**  
**Clara Coutouly, soprano**  
**Paulin Bündgen, countertenor**



# ENSEMBLE CÉLADON

Borrowing its name from the hero of Honoré d'Urfé's *Astrée*, the ensemble Céladon explores the heritage of early music with charm and fantasy, seeking to reinvent the form of its concerts at each of its events.

Led by the singer Paulin Bündgen, the Ensemble enjoys exploring the repertoire linked to his countertenor tone and seeks to escape from the beaten track between medieval, Renaissance and Baroque music.

Since its formation in 1999, the Céladon Ensemble has created concert programmes with a strong and original identity, such as *Deo Gratias Anglia*, *Devozioni Veneziane*, *Les Douze figures de Marie*, *A la Muse Céleste* and *Nuits Occitanes*. To date, the ensemble has made 10 recordings.

The Ensemble is as interested in recreating forgotten works as it is in staging shows: *Sea Change*, the result of work with the singer-songwriter Kyrie Kristmanson, premiered in Venice and then programmed at the *Café de la Danse* and at the *Théâtre de la Renaissance* in Oullins; *No Time in Eternity*, born of a meeting with the composer Michael Nyman and hosted by the *Musiques en Scène Biennial* in Lyon, the *Théâtre de la Croix-Rousse* and the *LUX Scène nationale* in Valence.

Continuing its musical bridges, the Céladon ensemble created *IEΠOΣ | HIEROS*, a mirror between conducts from the *Notre Dame School* and compositions by Jean-Philippe Goude.

The ensemble Céladon performs in many French and European festivals such as *Ambronay*, *Les Rencontres Musicales de Vézelay*, *Voix et Routes Romanes*, *Music in the Dales* (UK), *Les Nuits de Septembre* (BE), *Fondazione Pietà de' Turchini* (IT), *Julita* (SE), *Musica da Povia de Varzim* (PT), *Tage Alter Musik Regensburg* (DE).



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