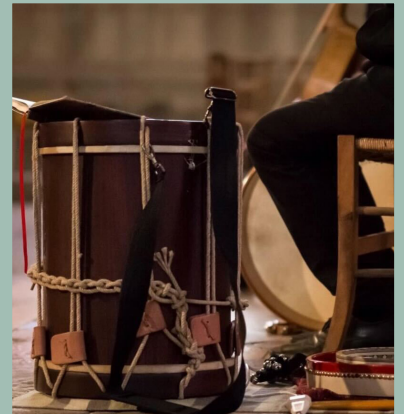




The Magi saw the star which they had already noticed in the East: it went before them, and when it came over the place where the child was, it stopped. They were filled with great joy when they saw it there. They went into the house and saw the child with his mother, Mary. They knelt down to worship the child, and then they opened their bags and gave him gifts of gold, frankincense and myrrh. Gospel according to Saint Matthew



The beautiful story of the birth of Christ was a great inspiration to Renaissance musicians. Stella Orientalis sets the tone for a European Nativity and Epiphany in a multilingual tour of 16th-century Christmas songs. This journey through Europe takes us from England to Portugal, passing through Italy, France and Poland, to meet different composers with very varied writings but all dealing with the same subject: the Christmas night and the mysteries that surround it, the adoration of the Magi and the shepherds. Between joy, contemplation and naivety, this programme brings together some of the great names of Renaissance music (Praetorius, Ortiz, Del Encina) and works of more popular origin, some of which are still played and sung nowadays at Christmas time.

Programme created in 2015, numerous concerts in the Rhône-Alpes-Auvergne region, collaboration with the Lyon choir De Usu for two performances.

Ensemble Céladon | Paulin Bündgen

**Clara Coutouly, soprano
Paulin Bündgen, countertenor
Nolwenn Le Guern, viola da gamba
Florent Marie, lute**

Baptiste Audet | Artist secretary
baptiste@ensemble-celadon.com
www.ensemble-celadon.com

+33 (0) 9 51 20 76 66 | +33 (0) 7 81 41 76 43



ENSEMBLE CÉLADON

Borrowing its name from the hero of Honoré d'Urfé's *Astrée*, the ensemble Céladon explores the heritage of early music with charm and fantasy, seeking to reinvent the form of its concerts at each of its events.

Led by the singer Paulin Bündgen, the Ensemble enjoys exploring the repertoire linked to his countertenor tone and seeks to escape from the beaten track between medieval, Renaissance and Baroque music.

Since its formation in 1999, the Céladon Ensemble has created concert programmes with a strong and original identity, such as *Deo Gratias Anglia*, *Devozioni Veneziane*, *Les Douze figures de Marie*, *A la Muse Céleste* and *Nuits Occitanes*. To date, the ensemble has made 10 recordings.

The Ensemble is as interested in recreating forgotten works as it is in staging shows: *Sea Change*, the result of work with the singer-songwriter Kyrie Kristmanson, premiered in Venice and then programmed at the *Café de la Danse* and at the *Théâtre de la Renaissance* in Oullins; *No Time in Eternity*, born of a meeting with the composer Michael Nyman and hosted by the *Musiques en Scène Biennial* in Lyon, the *Théâtre de la Croix-Rousse* and the *LUX Scène nationale* in Valence.

Continuing its musical bridges, the Céladon ensemble created *IEΠOΣ | HIEROS*, a mirror between conducts from the *Notre Dame School* and compositions by Jean-Philippe Goude.

The ensemble Céladon performs in many French and European festivals such as *Ambronay*, *Les Rencontres Musicales de Vézelay*, *Voix et Routes Romanes*, *Music in the Dales* (UK), *Les Nuits de Septembre* (BE), *Fondazione Pietà de' Turchini* (IT), *Julita* (SE), *Musica da Povia de Varzim* (PT), *Tage Alter Musik Regensburg* (DE).



**PRÉFET
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