

LES ROSSIGNOLS DES TERRES ALLEMANDES

CHANTS DE L'ALLEMAGNE MÉDIÉVALE



Like the Occitan Troubadours and the Trouvères of northern France, the Minnesänger celebrate courtly love and give medieval German its letters of nobility. These «love singers» (Minne meaning love in old German) thus perpetuate a poetic and musical tradition born almost two centuries earlier in Occitania.

Gradually emancipating themselves from their models in the south and north of France, the Minnesänger (most of whom belonged to the nobility and chivalry) developed their own art during the 13th century. A few decades later, the Meistersinger, who came from the bourgeois and working classes and worked in brotherhoods which continued until the 19th century, diversified their themes with more varied social subjects, reflecting their era. They called themselves die Nahtigallen, the Nightingales. The Nightingales of the German lands find in the ensemble Céladon ardent defenders, who thus continue the exploration of the courtly and poetic universe of the Middle Ages.



The programme was first performed at the Nuits de Septembre in Liège in 2018, and was repeated at the Rendez-vous de Musique ancienne, the Marteaux de Gellone, Voix et route romane. Recording for Ricercar in 2022 under the title Under der Linden

Ensemble Céladon | Paulin Bündgen

Clara Coutouly, soprano
Paulin Bündgen, countertenor
Nolwenn Le Guern, bowed fiddle & crwth
Florent Marie, medieval lute
Gwénaél Bihan, flutes
Caroline Huynh Van Xuan, organetto

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ENSEMBLE CÉLADON

Borrowing its name from the hero of Honoré d'Urfé's *Astrée*, the ensemble Céladon explores the heritage of early music with charm and fantasy, seeking to reinvent the form of its concerts at each of its events.

Led by the singer Paulin Bündgen, the Ensemble enjoys exploring the repertoire linked to his countertenor tone and seeks to escape from the beaten track between medieval, Renaissance and Baroque music.

Since its formation in 1999, the Céladon Ensemble has created concert programmes with a strong and original identity, such as *Deo Gratias Anglia*, *Devozioni Veneziane*, *Les Douze figures de Marie*, *A la Muse Céleste* and *Nuits Occitanes*. To date, the ensemble has made 10 recordings.

The Ensemble is as interested in recreating forgotten works as it is in staging shows: *Sea Change*, the result of work with the singer-songwriter Kyrie Kristmanson, premiered in Venice and then programmed at the *Café de la Danse* and at the *Théâtre de la Renaissance* in Oullins; *No Time in Eternity*, born of a meeting with the composer Michael Nyman and hosted by the *Musiques en Scène Biennial* in Lyon, the *Théâtre de la Croix-Rousse* and the *LUX Scène nationale* in Valence.

Continuing its musical bridges, the Céladon ensemble created *IEΠOΣ | HIEROS*, a mirror between conducts from the *Notre Dame School* and compositions by Jean-Philippe Goude.

The ensemble Céladon performs in many French and European festivals such as *Ambronay*, *Les Rencontres Musicales de Vézelay*, *Voix et Routes Romanes*, *Music in the Dales* (UK), *Les Nuits de Septembre* (BE), *Fondazione Pietà de' Turchini* (IT), *Julita* (SE), *Musica da Povoia de Varzim* (PT), *Tage Alter Musik Regensburg* (DE).



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