



Georg Friedrich Handel is best known for his famous operas (Giulio Cesare, Rinaldo, Alcina), the famous Sarabande - which illustrates the film Barry Lyndon - and the iconic Messiah.

However, he is one of the most prolific composers of oratorios, sacred dramas written on religious subjects, featuring various characters taken from the Scriptures: Solomon, Athalia, Deborah, Saul...

Composed in English, these large-scale works, which bring together soloists, orchestra and choir, will consecrate the musician and bring him recognition never before achieved. His well-established reputation allowed the Saxon to dare all kinds of musical audacity and to break free from many of the codes that governed vocal art production at the time.

Paulin Bündgen and the Celadon Ensemble, through their selection of overtures, arias and scenes that make up this programme, appetizingly highlight the dramatic sense, melodic power and staggering richness of Handel's writing.

**Ensemble Céladon | Paulin Bündgen**

**Paulin Bündgen, countertenor**  
**Stéphan Dudermel & Myriam Cambreling, violins**  
**Marie-Liesse Barau, viola**  
**Valérie Dulac, cello**  
**Daniel Romero, double bass**  
**Caroline Huynh Van Xuan, orgue et clavecin**



**Baptiste Audet | Artist secretary**  
**baptiste@ensemble-celadon.com**  
**www.ensemble-celadon.com**  
**+33 (0) 9 51 20 76 66 | +33 (0) 7 81 41 76 43**



# ENSEMBLE CÉLADON

Borrowing its name from the hero of Honoré d'Urfé's *Astrée*, the ensemble Céladon explores the heritage of early music with charm and fantasy, seeking to reinvent the form of its concerts at each of its events.

Led by the singer Paulin Bündgen, the Ensemble enjoys exploring the repertoire linked to his countertenor tone and seeks to escape from the beaten track between medieval, Renaissance and Baroque music.

Since its formation in 1999, the Céladon Ensemble has created concert programmes with a strong and original identity, such as *Deo Gratias Anglia*, *Devozioni Veneziane*, *Les Douze figures de Marie*, *A la Muse Céleste* and *Nuits Occitanes*. To date, the ensemble has made 10 recordings.

The Ensemble is as interested in recreating forgotten works as it is in staging shows: *Sea Change*, the result of work with the singer-songwriter Kyrie Kristmanson, premiered in Venice and then programmed at the *Café de la Danse* and at the *Théâtre de la Renaissance* in Oullins; *No Time in Eternity*, born of a meeting with the composer Michael Nyman and hosted by the *Musiques en Scène Biennial* in Lyon, the *Théâtre de la Croix-Rousse* and the *LUX Scène nationale* in Valence.

Continuing its musical bridges, the Céladon ensemble created *IEΠOΣ | HIEROS*, a mirror between conducts from the *Notre Dame School* and compositions by Jean-Philippe Goude.

The ensemble Céladon performs in many French and European festivals such as *Ambronay*, *Les Rencontres Musicales de Vézelay*, *Voix et Routes Romanes*, *Music in the Dales* (UK), *Les Nuits de Septembre* (BE), *Fondazione Pietà de' Turchini* (IT), *Julita* (SE), *Musica da Povoia de Varzim* (PT), *Tage Alter Musik Regensburg* (DE).



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