



In the 11th century, or perhaps in the 12th century, in the secrecy of a castle, in the bedroom of a farmhouse or on the hills scorched by the breath of the Levant, a man and a woman reinvent love every evening. Their passion and their embrace can be read in the illuminated manuscripts of poems and songs. The Troubadours celebrate the beauty of women, praise the courage of men, sing of the anguish of dawn. The poets look at the night in a way that is full of contradictions, mixing fears and pleasures: in the Middle Ages, the night represents the unknown, the inexplicable, but it also hides forbidden loves from the eyes of the world.



A hypnotic evening of carnal evocations, divided into three parts (before, during and after the night), which transports the audience into a chivalrous and courteous world. An open door to the forgotten imagination of the Fin Amor, whose magic can still be evoked today on a hot summer night.

The Nuits Occitanes programme was created with the support of the Tarentaise Baroque Festival, the CIMM of Montpellier, the ACP - Abbaye de Vignogoul and the SPEDIDAM (creation aid and touring aid). Numerous performances at the Ambronay and Tarentaise festivals, Les Rendez-vous de Musique Ancienne, Théâtre du Château d'Eu, Regensburg (DE), Pavia (IT)...

Ensemble Céladon | Paulin Bündgen

Clara Coutouly, soprano
Paulin Bündgen, counter-tenor
Gwenaël Bihan, flutes
Florent Marie, medieval lute
Nolwenn Le Guern, fiddle and rebab
Ludwin Bernarténé, percussion

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ENSEMBLE CÉLADON

Borrowing its name from the hero of Honoré d'Urfé's *Astrée*, the ensemble Céladon explores the heritage of early music with charm and fantasy, seeking to reinvent the form of its concerts at each of its events.

Led by the singer Paulin Bündgen, the Ensemble enjoys exploring the repertoire linked to his countertenor tone and seeks to escape from the beaten track between medieval, Renaissance and Baroque music.

Since its formation in 1999, the Céladon Ensemble has created concert programmes with a strong and original identity, such as *Deo Gratias Anglia*, *Devozioni Veneziane*, *Les Douze figures de Marie*, *A la Muse Céleste* and *Nuits Occitanes*. To date, the ensemble has made 10 recordings.

The Ensemble is as interested in recreating forgotten works as it is in staging shows: *Sea Change*, the result of work with the singer-songwriter Kyrie Kristmanson, premiered in Venice and then programmed at the Café de la Danse and at the Théâtre de la Renaissance in Oullins; *No Time in Eternity*, born of a meeting with the composer Michael Nyman and hosted by the Musiques en Scène Biennial in Lyon, the Théâtre de la Croix-Rousse and the LUX Scène nationale in Valence.

Continuing its musical bridges, the Céladon ensemble created *IEΠOΣ | HIEROS*, a mirror between conducts from the Notre Dame School and compositions by Jean-Philippe Goude.

The ensemble Céladon performs in many French and European festivals such as Ambronay, Les Rencontres Musicales de Vézelay, Voix et Routes Romanes, Music in the Dales (UK), Les Nuits de Septembre (BE), Fondazione Pietà de' Turchini (IT), Julita (SE), Musica da Povia de Varzim (PT), Tage Alter Musik Regensburg (DE).



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LES DROITS DES ARTISTES-INTERPRÈTES



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**Ensemble Céladon
P. Bündgen, direction**

**Format: 1 CD
Release date: 2013**

