

NO TIME IN ETERNITY

DE BYRD À NYMAN, CONSORT SONGS POUR
CONTRE-TÉNOR & VIOLES DE GAMBE



In 2015, Paulin Bündgen decided to combine Elizabethan Consort Songs for viola da gamba and countertenor with works by the British composer Michael Nyman (Prospero's Books, the Piano Lesson, Gattaca...), in order to highlight, beyond any temporality, the obvious artistic bridge between English renaissance music and contemporary music. At his request, Michael Nyman also composed the piece No Time in Eternity for this project, which has become the cornerstone of the programme. There is no opposition between the two repertoires, but on the contrary, the filiation and perpetuation of a tradition of writing and aesthetics.



From one century to the next, we feel the force of a testimony projected by the counter-tenor's timbre, the intensity of the viola da gamba consort that carries the flight, and finally a magic that takes place: the paradoxical expression of the voice that is at the same time the only one, and the sixth among the viols.

A co-production of Ensemble Céladon, Grame, cncm, Centre culturel de rencontre d'Ambronay, Centre culturel Voce de Pigna, Cité de la Voix de Vézelay, with the support of the Festival de musique baroque de Tarentaise.

Performances at the Biennale Musique en Scène, the Midsummer festival, the Ambronay festival...

Record released in 2017 by aeon/Outhere Music

Ensemble Céladon | Paulin Bündgen

**Catherine Arnoux, Liam Fennelly or Emmanuelle Guigues
Viviana Gonzalez-Careaga,
Luc Gaugler,
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ENSEMBLE CÉLADON

Borrowing its name from the hero of Honoré d'Urfé's *Astrée*, the ensemble Céladon explores the heritage of early music with charm and fantasy, seeking to reinvent the form of its concerts at each of its events.

Led by the singer Paulin Bündgen, the Ensemble enjoys exploring the repertoire linked to his countertenor tone and seeks to escape from the beaten track between medieval, Renaissance and Baroque music.

Since its formation in 1999, the Céladon Ensemble has created concert programmes with a strong and original identity, such as *Deo Gratias Anglia*, *Devozioni Veneziane*, *Les Douze figures de Marie*, *A la Muse Céleste* and *Nuits Occitanes*. To date, the ensemble has made 10 recordings.

The Ensemble is as interested in recreating forgotten works as it is in staging shows: *Sea Change*, the result of work with the singer-songwriter Kyrie Kristmanson, premiered in Venice and then programmed at the Café de la Danse and at the Théâtre de la Renaissance in Oullins; *No Time in Eternity*, born of a meeting with the composer Michael Nyman and hosted by the Musiques en Scène Biennial in Lyon, the Théâtre de la Croix-Rousse and the LUX Scène nationale in Valence.

Continuing its musical bridges, the Céladon ensemble created *IEΠOΣ | HIEROS*, a mirror between conducts from the Notre Dame School and compositions by Jean-Philippe Goude.

The ensemble Céladon performs in many French and European festivals such as Ambronay, Les Rencontres Musicales de Vézelay, Voix et Routes Romanes, Music in the Dales (UK), Les Nuits de Septembre (BE), Fondazione Pietà de' Turchini (IT), Julita (SE), Musica da Povia de Varzim (PT), Tage Alter Musik Regensburg (DE).



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LES DROITS DES ARTISTES-INTERPRÈTES



Michael Nyman No Time in Eternity
Ensemble Céladon · Paulin Bündgen



**Ensemble Céladon
P. Bündgen**

**Format: 1 CD
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