

MUSIC AT THE CASTLE TAVERN

CHANTS ET DANSES DES ÎLES BRITANNIQUES



According to legend, the Castle Tavern was founded by Elizabeth I's jester and in the 17th century hosted music and improvisation as well as poetry. Frequenting by Henry Purcell and John Playford, the hall became the property of the prestigious Handel Society a few decades later and the wild atmosphere that reigned there gave way to a much wiser atmosphere. And for good reason: the rules stipulated that no eating, spitting or clapping was allowed during the concerts!



After nearly a decade of success with a 'shouting' format, Music at the Castle tavern was recreated in 2016.

Between learned music and popular music, mixing without complex Scottish jiggs or ageless Irish ballads, the Tavern of the Céladon ensemble revives the spirit of artistic jousting that made the success of this mythical place.

Based on the principle of self-mockery, improvisation and burlesque, director Thierry Bordereau has guided the musicians in composing characters modelled on their own personalities, slightly out of sync, and whose forced lines can provoke amusement in the spectator, but also emotion.

Ensemble Céladon | Paulin Bündgen

Paulin Bündgen, countertenor
Hélène Houzel, violin
Nolwenn Le Guern, viola da gamba
Caroline Huynh Van Xuan, harpsichord
Thierry Bordereau, stage direction

Baptiste Audet | Artist's secretary
baptiste@ensemble-celadon.com
www.ensemble-celadon.com
09 51 20 76 66 | 07 81 41 76 43



**PRÉFET
DE LA RÉGION
AUVERGNE-
RHÔNE-ALPES**

*Liberté
Égalité
Fraternité*



La Région
Auvergne-Rhône-Alpes



ENSEMBLE CÉLADON

Borrowing its name from the hero of Honoré d'Urfé's *Astrée*, the ensemble Céladon explores the heritage of early music with charm and fantasy, seeking to reinvent the form of its concerts at each of its events.

Led by the singer Paulin Bündgen, the Ensemble enjoys exploring the repertoire linked to his countertenor tone and seeks to escape from the beaten track between medieval, Renaissance and Baroque music.

Since its formation in 1999, the Céladon Ensemble has created concert programmes with a strong and original identity, such as *Deo Gratias Anglia*, *Devozioni Veneziane*, *Les Douze figures de Marie*, *A la Muse Céleste* and *Nuits Occitanes*. To date, the ensemble has made 10 recordings.

The Ensemble is as interested in recreating forgotten works as it is in staging shows: *Sea Change*, the result of work with the singer-songwriter Kyrie Kristmanson, premiered in Venice and then programmed at the *Café de la Danse* and at the *Théâtre de la Renaissance* in Oullins; *No Time in Eternity*, born of a meeting with the composer Michael Nyman and hosted by the *Musiques en Scène Biennial* in Lyon, the *Théâtre de la Croix-Rousse* and the *LUX Scène nationale* in Valence.

Continuing its musical bridges, the Céladon ensemble created *IEΠOΣ | HIEROS*, a mirror between conducts from the *Notre Dame School* and compositions by Jean-Philippe Goude.

The ensemble Céladon performs in many French and European festivals such as *Ambronay*, *Les Rencontres Musicales de Vézelay*, *Voix et Routes Romanes*, *Music in the Dales* (UK), *Les Nuits de Septembre* (BE), *Fondazione Pietà de' Turchini* (IT), *Julita* (SE), *Musica da Povoia de Varzim* (PT), *Tage Alter Musik Regensburg* (DE).

