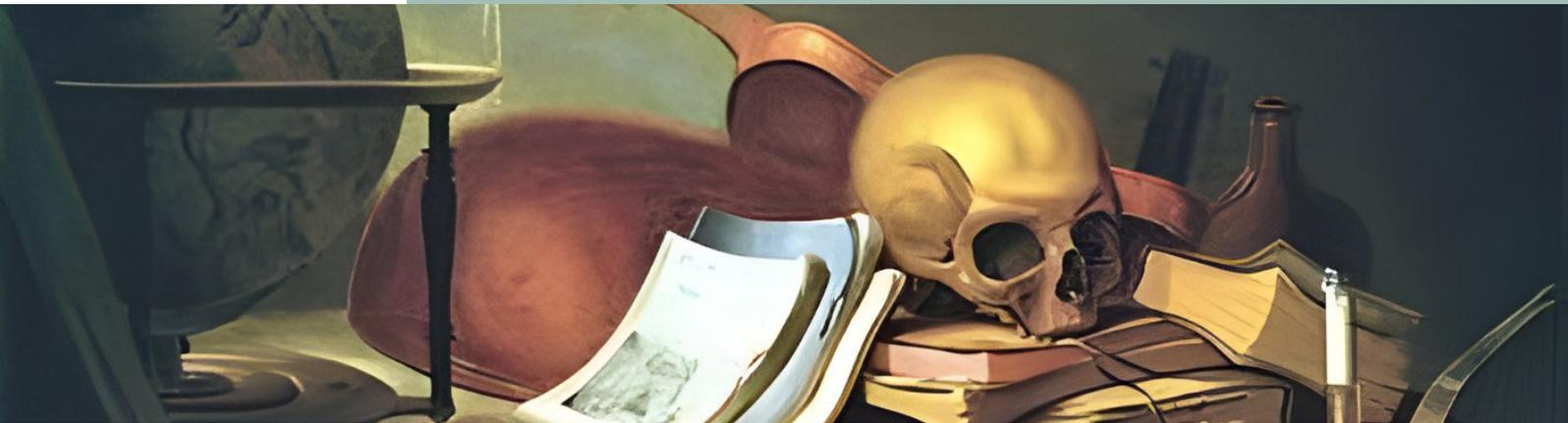


# L'OFFERTA DEL CORE HUMANO

ORATORIO DE GIOVANNI LEGRENZI (1626-1690)



Some works have the characteristic of raising a number of questions. This is the case with the oratorio *Il prezzo del cuor humano* by Giovanni Legrenzi. Firstly, is it really by the Direttore of the Conservatorio dei Medicanti in Venice or by the organist and composer Pietro Andrea Ziani? Doubt remains and the authorship of the work has not yet been formally established.

The title of the oratorio also raises some questions, since it officially has four titles! *Il prezzo del cuor humano* thus becomes *Il cuor umano all'incanto*, *La vendita del core humano* or *L'Offerta del cuore umano*...

The work brings together several characters characteristic of the sacred literature of the early 17th century: the human Heart, which decides to sell itself to the highest bidder, greedily coveted by Pleasure, the World and the Devil, will of course end up on the right path alongside Christ. The Heart will be advised throughout its quest by its Guardian Angel, who will guide it towards the light. The journey of the human Heart, subjected to the temptations of the world, hoping for splendour and glory, constantly oscillating in its search for itself, is treated with a subtlety and richness that is a real playground for us.



**Baptiste Audet | Artist secretary**  
[baptiste@ensemble-celadon.com](mailto:baptiste@ensemble-celadon.com)  
[www.ensemble-celadon.com](http://www.ensemble-celadon.com)

+33 (0) 9 51 20 76 66 | +33 (0) 7 81 41 76 43

**Ensemble Céladon | Paulin Bündgen**

**Marie-Frédérique Girod, soprano | Core**  
**Paulin Bündgen, counter-tenor | Angelo**  
**Vincent Bouchot, tenor | Piacere & Christo**  
**Renaud Delaigue, bass | Mondo & Demonio**  
**Florent Marie, theorbo**  
**Marie-Domitille Murez, harp**  
**Nolwenn Le Guern, viola da gamba**



# ENSEMBLE CÉLADON

Borrowing its name from the hero of Honoré d'Urfé's *Astrée*, the ensemble Céladon explores the heritage of early music with charm and fantasy, seeking to reinvent the form of its concerts at each of its events.

Led by the singer Paulin Bündgen, the Ensemble enjoys exploring the repertoire linked to his countertenor tone and seeks to escape from the beaten track between medieval, Renaissance and Baroque music.

Since its formation in 1999, the Céladon Ensemble has created concert programmes with a strong and original identity, such as *Deo Gratias Anglia*, *Devozioni Veneziane*, *Les Douze figures de Marie*, *A la Muse Céleste* and *Nuits Occitanes*. To date, the ensemble has made 10 recordings.

The Ensemble is as interested in recreating forgotten works as it is in staging shows: *Sea Change*, the result of work with the singer-songwriter Kyrie Kristmanson, premiered in Venice and then programmed at the *Café de la Danse* and at the *Théâtre de la Renaissance* in Oullins; *No Time in Eternity*, born of a meeting with the composer Michael Nyman and hosted by the *Musiques en Scène Biennial* in Lyon, the *Théâtre de la Croix-Rousse* and the *LUX Scène nationale* in Valence.

Continuing its musical bridges, the Céladon ensemble created *IEΠOΣ | HIEROS*, a mirror between conducts from the *Notre Dame School* and compositions by Jean-Philippe Goude.

The ensemble Céladon performs in many French and European festivals such as *Ambronay*, *Les Rencontres Musicales de Vézelay*, *Voix et Routes Romanes*, *Music in the Dales* (UK), *Les Nuits de Septembre* (BE), *Fondazione Pietà de' Turchini* (IT), *Julita* (SE), *Musica da Povoia de Varzim* (PT), *Tage Alter Musik Regensburg* (DE).



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