

LIESSE, ESBATEMENT ET ALEGRENÇA

CHANSONS À DANSER DANS LA FRANCE DU MOYEN ÂGE



Composed of songs by trouvères and troubadours, this medieval programme brings together lively and rhythmic pieces, joyful and danceable, in the image of the Middle Ages when people loved to feast!

Alongside pieces by Bernat de Ventadorn, Gautier de Coincy, Raimbault de Vaqueiras and Jehan de Lescurel, you may recognise a few 'hits' such as Kalenda Maya, En mai au douz temps nouvel, A l'entrada del tens clar... The estampies and other May rounds rub shoulders with all sorts of songs of joy conducive to dancing and celebrating the new year, which at the time coincided with the beginning of spring.



Around the May tree, which was planted in the squares of the villages and towns and decorated by the whole community, men and women, young and old, gathered for fiery celebrations that were sometimes similar to a fertility rite, so much so that the Catholic church ended up banning this tradition at the dawn of the Renaissance!

These festivities, which brought together all social classes, were a perfect field of expression for the poets and musicians of the time.

First performance in 2017, commissioned by the Voix et route romane festival, performed again at the Rendez-vous de Musique Ancienne and the Rheinvokal festival (DE).

Ensemble Céladon | Paulin Bündgen

Clara Coutouly, soprano
Paulin Bündgen, counter-tenor
Gwenaël Bihan, flutes
Florent Marie, medieval lute
Nolwenn Le Guern, bowed fiddle and rebab
Ludwin Bernaténé, percussion

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ENSEMBLE CÉLADON

Borrowing its name from the hero of Honoré d'Urfé's *Astrée*, the ensemble Céladon explores the heritage of early music with charm and fantasy, seeking to reinvent the form of its concerts at each of its events.

Led by the singer Paulin Bündgen, the Ensemble enjoys exploring the repertoire linked to his countertenor tone and seeks to escape from the beaten track between medieval, Renaissance and Baroque music.

Since its formation in 1999, the Ensemble Céladon has created concert programmes with a strong and original identity, such as *Deo Gratias Anglia*, *Devozioni Veneziane*, *Les Douze figures de Marie*, *A la Muse Céleste* and *Nuits Occitanes*.

The Ensemble is as interested in recreating forgotten works as it is in staging shows: *Sea Change*, the result of work with the singer-songwriter Kyrie Kristmanson, premiered in Venice and then programmed at the *Café de la Danse* and the *Théâtre de la Renaissance* in Oullins; *No Time in Eternity*, born of a meeting with the composer Michael Nyman and hosted by the *Musiques en Scène Biennial* in Lyon, the *Théâtre de la Croix-Rousse* and the *LUX Scène nationale* in Valence.

Continuing its musical bridges, the Céladon ensemble created *IEΠOΣ | HIEROS*, a mirror between conducts from the *Notre Dame School* and compositions by Jean-Philippe Goude.

The ensemble Céladon performs in many French and European festivals such as *Ambronay*, *Les Rencontres Musicales de Vézelay*, *Voix et Routes Romanes*, *Music in the Dales* (UK), *Les Nuits de Septembre* (BE), *Fondazione Pietà de' Turchini* (IT), *Julita* (SE), *Musica da Povoia de Varzim* (PT), *Tage Alter Musik Regensburg* (DE).



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