



Published by Jacques Moderne in Lyon in the early 16th century, the song *La Belle au cler visage* sets the tone for an evening built around the great names of French Renaissance music. Emblematic pieces (*Mignonne, allons voir si la rose, La lune est coutumière...*) and little-known treasures make up a programme with a joyful and uninhibited identity, in the image of a mischievous Renaissance, where, in literature as in music, the pleasure of the senses was evoked. François I, from his accession to the throne in 1515, set the tone for his Court, which witnessed numerous parties, balls and concerts. The French nobility, always eager for new fashionable songs and dances, French or Italian, actively stimulated musical and poetic innovations.



Concocted by 4 musicians, clever and passionate specialists, this concert subtly intertwines the voices of the soprano and counter-tenor, accompanied by the delicate timbres of the lutes and guitars. It leads the audience to the (re)discovery of the songs of Claudin de Sermisy, Jehan Chardavoine or Guillaume Costeley, composed on the sublime verses of Clément Marot or Pierre de Ronsard. The only rules of the game can be summed up in a few words: fantasy, poetry and good humour!

The programme was first performed in 2014 at the Musée d'Écouen, and was repeated at the Labeaume en musique, Les Rendez-vous de Musique Ancienne, Midi Minimes (BE), Somer van Sint Peter (BE) festivals...

Ensemble Céladon | Paulin Bündgen

Clara Coutouly or Anne Delafosse, soprano
Paulin Bündgen, countertenor
Florent Marie, lute and guiterne
Rémi Cassaigne, lute and guiterne



ENSEMBLE CÉLADON

Borrowing its name from the hero of Honoré d'Urfé's *Astrée*, the ensemble Céladon explores the heritage of early music with charm and fantasy, seeking to reinvent the form of its concerts at each of its events.

Led by the singer Paulin Bündgen, the Ensemble enjoys exploring the repertoire linked to his countertenor tone and seeks to escape from the beaten track between medieval, Renaissance and Baroque music.

Since its formation in 1999, the Céladon Ensemble has created concert programmes with a strong and original identity, such as *Deo Gratias Anglia*, *Devozioni Veneziane*, *Les Douze figures de Marie*, *A la Muse Céleste* and *Nuits Occitanes*. To date, the ensemble has made 10 recordings.

The Ensemble is as interested in recreating forgotten works as it is in staging shows: *Sea Change*, the result of work with the singer-songwriter Kyrie Kristmanson, premiered in Venice and then programmed at the *Café de la Danse* and at the *Théâtre de la Renaissance* in Oullins; *No Time in Eternity*, born of a meeting with the composer Michael Nyman and hosted by the *Musiques en Scène Biennial* in Lyon, the *Théâtre de la Croix-Rousse* and the *LUX Scène nationale* in Valence.

Continuing its musical bridges, the Céladon ensemble created *IEΠOΣ | HIEROS*, a mirror between conducts from the *Notre Dame School* and compositions by Jean-Philippe Goude.

The ensemble Céladon performs in many French and European festivals such as *Ambronay*, *Les Rencontres Musicales de Vézelay*, *Voix et Routes Romanes*, *Music in the Dales* (UK), *Les Nuits de Septembre* (BE), *Fondazione Pietà de' Turchini* (IT), *Julita* (SE), *Musica da Povoia de Varzim* (PT), *Tage Alter Musik Regensburg* (DE).



**PRÉFET
DE LA RÉGION
AUVERGNE-
RHÔNE-ALPES**

*Liberté
Égalité
Fraternité*



La Région
Auvergne-Rhône-Alpes

SPEDIDAM
LES DROITS DES ARTISTES-INTERPRÈTES

slsb
Centre scolaire
St Louis - St Bruno

SUPER U
Les Deux Rockes

