



Beautiful but cruel Italians... In the 17th century, they did not hesitate to give their lovers a hard time! But the latter were not to be outdone and gave them the same dramatic and fiery reply, sublimating the melodies of Monteverdi, Carissimi, Frescobaldi or Marini, champions of musical chiaroscuro, masters of Baroque passions.



«Prima le parole, dopo la musica», first the words, then the music. This principle, which broke with the aesthetics of the Renaissance, gave rise to the *Recitar cantando*, sung declamation, which relied exclusively on the rhythms and accents of the language, and revolutionised the history of music in the West. Voices take flight, words become theatre: under the inspired pen inspired by the greatest Italian composers, baroque opera was being born.

Love and passion are the key words of this concert during which the voices of the two the voices of the two singers, accompanied by the basso continuo, embrace each other in dizzying duets brimming with sensuality.

This programme was created in 2015 for the 15th anniversary of the Céladon ensemble, and was performed again at the Fêtes Musicales de Savoie at the Fêtes Musicales de Savoie, the Lescarène festival, Tout l'monde dehors, Les rendez-vous de Musique Ancienne.

Ensemble Céladon | Paulin Bündgen

Clara Coutouly, soprano
Paulin Bündgen, contre-ténor
Nolwenn Le Guern, viole de gambe
Florent Marie, théorbe
Caroline Huynh Van Xuan, clavecin

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ENSEMBLE CÉLADON

Borrowing its name from the hero of Honoré d'Urfé's *Astrée*, the ensemble Céladon explores the heritage of early music with charm and fantasy, seeking to reinvent the form of its concerts at each of its events.

Led by the singer Paulin Bündgen, the Ensemble enjoys exploring the repertoire linked to his countertenor tone and seeks to escape from the beaten track between medieval, Renaissance and Baroque music.

Since its formation in 1999, the Céladon Ensemble has created concert programmes with a strong and original identity, such as *Deo Gratias Anglia*, *Devozioni Veneziane*, *Les Douze figures de Marie*, *A la Muse Céleste* and *Nuits Occitanes*. To date, the ensemble has made 10 recordings.

The Ensemble is as interested in recreating forgotten works as it is in staging shows: *Sea Change*, the result of work with the singer-songwriter Kyrie Kristmanson, premiered in Venice and then programmed at the *Café de la Danse* and at the *Théâtre de la Renaissance* in Oullins; *No Time in Eternity*, born of a meeting with the composer Michael Nyman and hosted by the *Musiques en Scène Biennial* in Lyon, the *Théâtre de la Croix-Rousse* and the *LUX Scène nationale* in Valence.

Continuing its musical bridges, the Céladon ensemble created *IEΠOΣ | HIEROS*, a mirror between conducts from the *Notre Dame School* and compositions by Jean-Philippe Goude.

The ensemble Céladon performs in many French and European festivals such as *Ambronay*, *Les Rencontres Musicales de Vézelay*, *Voix et Routes Romanes*, *Music in the Dales* (UK), *Les Nuits de Septembre* (BE), *Fondazione Pietà de' Turchini* (IT), *Julita* (SE), *Musica da Povoia de Varzim* (PT), *Tage Alter Musik Regensburg* (DE).



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