



But what does 'baroque' actually mean? The word comes from the Portuguese barocco, which means pearl or rock of irregular shape. Baroque means something that is accentuated, that surprises, that does not fit into any framework. Baroque is an artistic movement that originated in Italy and spread throughout Europe for two centuries. Baroque Land is therefore the land of all lovers of Baroque music. The land of exaggeration and exuberance, of passion and love. It is also the scene of love dramas and unspoken desires.

Come on board with us: Baroque Land is the destination of this journey for countertenor and harpsichord.



Straddling the 17th and 18th centuries, the chosen works take us on a journey from the mists of the Thames to the gates of Venice, with a stopover in the German courts and the garden alleys of the Château de Versailles. Frescobaldi, Purcell, Monteverdi, Lully, Kapsberger and Couperin cross paths and follow one another during this concert in the form of a musical promenade that delightfully traverses the map of the Tender.

This programme was created in 2013 and has been performed at the Ambronay Festival, Les Rendez-vous de Musique Ancienne, the Musée des Tissus season in Lyon, as well as various dates in the Auvergne-Rhône-Alpes region.

Ensemble Céladon | Paulin Bündgen

Paulin Bündgen, countertenor
Caroline Huynh van Xuan, harpsichord



ENSEMBLE CÉLADON

Borrowing its name from the hero of Honoré d'Urfé's *Astrée*, the ensemble Céladon explores the heritage of early music with charm and fantasy, seeking to reinvent the form of its concerts at each of its events.

Led by the singer Paulin Bündgen, the Ensemble enjoys exploring the repertoire linked to his countertenor tone and seeks to escape from the beaten track between medieval, Renaissance and Baroque music.

Since its formation in 1999, the Ensemble Céladon has created concert programmes with a strong and original identity, such as *Deo Gratias Anglia*, *Devozioni Veneziane*, *Les Douze figures de Marie*, *A la Muse Céleste* and *Nuits Occitanes*.

The Ensemble is as interested in recreating forgotten works as it is in staging shows: *Sea Change*, the result of work with the singer-songwriter Kyrie Kristmanson, premiered in Venice and then programmed at the *Café de la Danse* and at the *Théâtre de la Renaissance* in Oullins; *No Time in Eternity*, born of a meeting with the composer Michael Nyman and hosted by the *Musiques en Scène Biennial* in Lyon, the *Théâtre de la Croix-Rousse* and the *LUX Scène nationale* in Valence.

Continuing its musical bridges, the Céladon ensemble created *IEΠOΣ | HIEROS*, a mirror between conducts from the *Notre Dame School* and compositions by Jean-Philippe Goude.

The ensemble Céladon performs in many French and European festivals such as *Ambronay*, *Les Rencontres Musicales de Vézelay*, *Voix et Routes Romanes*, *Music in the Dales* (UK), *Les Nuits de Septembre* (BE), *Fondazione Pietà de' Turchini* (IT), *Julita* (SE), *Musica da Povoia de Varzim* (PT), *Tage Alter Musik Regensburg* (DE).



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