



In the wake of the troubadours, the trouvères spread their love songs from court to court and thus participated in the construction of the medieval courtly imaginary.

Written in the langue d'oïl, the ancestor of our modern French, the songs we have chosen evoke both the figure of the inaccessible Lady who must be praised and that of the little peasant girl who is courted with far less delicacy.



Between songs to the Virgin, chansons de toile, reverdies or songs with refrains, a whole world, at once courteous, colourful and festive, is evoked through the compositions of Guiot de Dijon, Moniot d'Arras, Gautier de Coincy, Thibaut de Champagne or even the trouveresse Maroie de Diergnau.

7 performers on stage to restore all the brilliance and colours of these songs which shine, like the gleaming illuminations of the song writers from which they are taken.

Coproduction CIMM, creation 2022 at the festivals Les Marteaux de Gellone and Les Rendez-vous de Musique Ancienne.

Ensemble Céladon | Paulin Bündgen

Clara Coutouly, soprano
Paulin Bündgen, countertenor
Nolwenn Le Guern, bowed violins
Florent Marie, medieval lute
Gwénaél Bihan, flutes
Caroline Huynh Van Xuan, organetto
Ludwin Bernaténé, percussion

Baptiste Audet | Artist secretary

baptiste@ensemble-celadon.com

www.ensemble-celadon.com

+33 (0) 9 51 20 76 66 | +33 (0) 7 81 41 76 43



**PRÉFET
DE LA RÉGION
AUVERGNE-
RHÔNE-ALPES**

*Liberté
Égalité
Fraternité*



La Région
Auvergne-Rhône-Alpes



ENSEMBLE CÉLADON

Borrowing its name from the hero of Honoré d'Urfé's *Astrée*, the ensemble Céladon explores the heritage of early music with charm and fantasy, seeking to reinvent the form of its concerts at each of its events.

Led by the singer Paulin Bündgen, the Ensemble enjoys exploring the repertoire linked to his countertenor tone and seeks to escape from the beaten track between medieval, Renaissance and Baroque music.

Since its formation in 1999, the Céladon Ensemble has created concert programmes with a strong and original identity, such as *Deo Gratias Anglia*, *Devozioni Veneziane*, *Les Douze figures de Marie*, *A la Muse Céleste* and *Nuits Occitanes*. To date, the ensemble has made 10 recordings.

The Ensemble is as interested in recreating forgotten works as it is in staging shows: *Sea Change*, the result of work with the singer-songwriter Kyrie Kristmanson, premiered in Venice and then programmed at the *Café de la Danse* and the *Théâtre de la Renaissance* in Oullins; *No Time in Eternity*, born of a meeting with the composer Michael Nyman and hosted by the *Musiques en Scène Biennial* in Lyon, the *Théâtre de la Croix-Rousse* and the *LUX Scène nationale* in Valence.

Continuing its musical bridges, the Céladon ensemble created *IEΠOΣ | HIEROS*, a mirror between conducts from the *Notre Dame School* and compositions by Jean-Philippe Goude.

The ensemble Céladon performs in many French and European festivals such as *Ambronay*, *Les Rencontres Musicales de Vézelay*, *Voix et Routes Romanes*, *Music in the Dales* (UK), *Les Nuits de Septembre* (BE), *Fondazione Pietà de' Turchini* (IT), *Julita* (SE), *Musica da Povia de Varzim* (PT), *Tage Alter Musik Regensburg* (DE).

